

NEW MUSIC WORLD™

What's happening now in the world of new music

Collegium Novum Zürich: Live Music and Silent Films



Zürich Meets New York: A Festival of Swiss Ingenuity presents the new music ensemble Collegium Novum Zürich in a program of live Music and silent films. The program highlights the contemporary relevance of visionary movements and ideas born in Zürich and their impact on American culture.

Building on the upcoming 100th anniversary of the Dada movement and Zürich's role as a 21st-century hub for artistic and scientific innovation, the festival features 25 events at venues across the city, and is presented by the Consulate General of Switzerland in New York, the City of Zurich, ETH Zürich and the University of Zürich (UZH).

A fixture of the Swiss music scene since 1993, the 20-piece new music ensemble **Collegium Novum Zurich** makes its U.S. debut at the David Rubenstein Atrium at Lincoln Center, performing over short silent film masterpieces. The evening will feature original and new soundtracks to Dada classics, some of **Hanns Eisler's** best documentary scores, and the U.S. premiere of **Iris ter Schiphorst's** composition for the American avant-garde film of Edgar Allan Poe's story, *The Fall of the House of Usher*.

The program:

Collegium Novum Zürich

Jonathan Stockhammer, conductor

Jörg Schneider, trumpet

Carola Bauckholt *Ghosts Before Breakfast* (2008)

Film by Hans Richter (1928)

In 1927, Hans Richter was asked by the Gessellschaft Fur Neu Musik in Berlin to create a film with composer Paul Hindemith for their annual festival of music in Baden-Baden. Inanimate objects come to life and rebel against their normal routine. The film, which has an amazingly sophisticated rhythm and musical construction, utilizes stop motion for some of its effects and live action for others. The Nazis destroyed Hindemith's original soundtrack